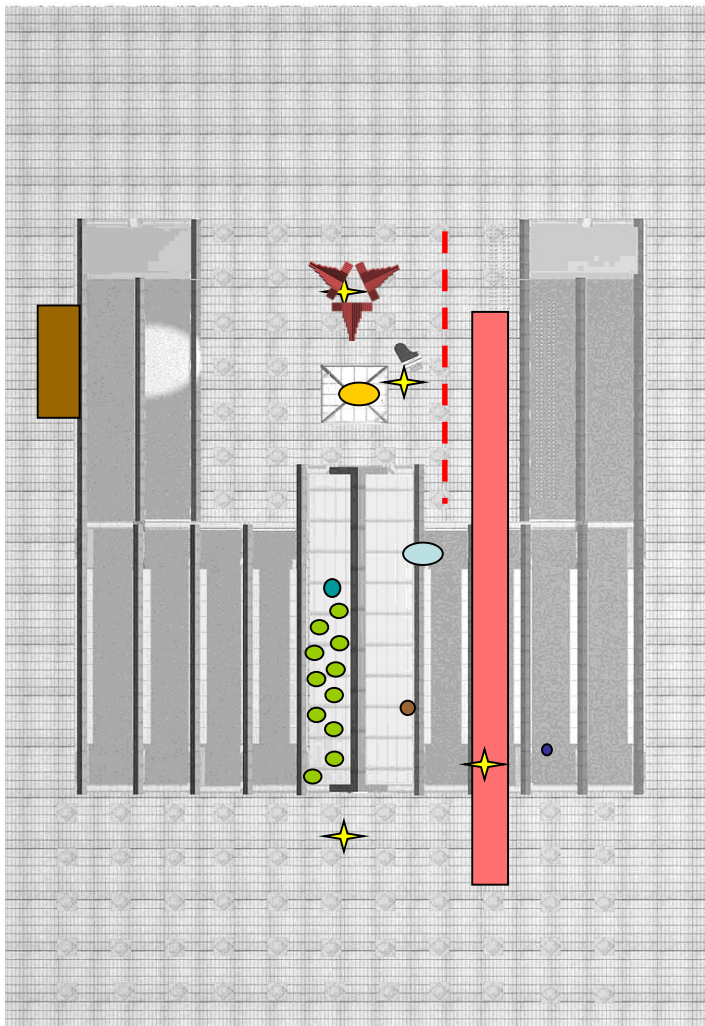


UNU Performance "Candle dance"		Date 13-08-2003
	Legend	
projection front video		18:25
Start time		18:30
Place		front UNU
Safety measurements		fireman, pikka lights, guards to control public
Lights	★	
Video projector	●	in library, in front
Materials:		3 candles, cord hanging veil motorbike
Sound	●	wireless microphone for woman in veil during the whole performance
Reserve seat table	▭	
Public	⤿	
Chorus	▭	gathering at Theater and set up behind building
Priests	●	standing between the public, singing
3 children	○	standing with 3 candles
Woman in veil	●	moves between public, leaves later with motor and returns to go joining the priest
Pika Pika lights	- - -	
Waiting area	▭	organizers, participants

Notes

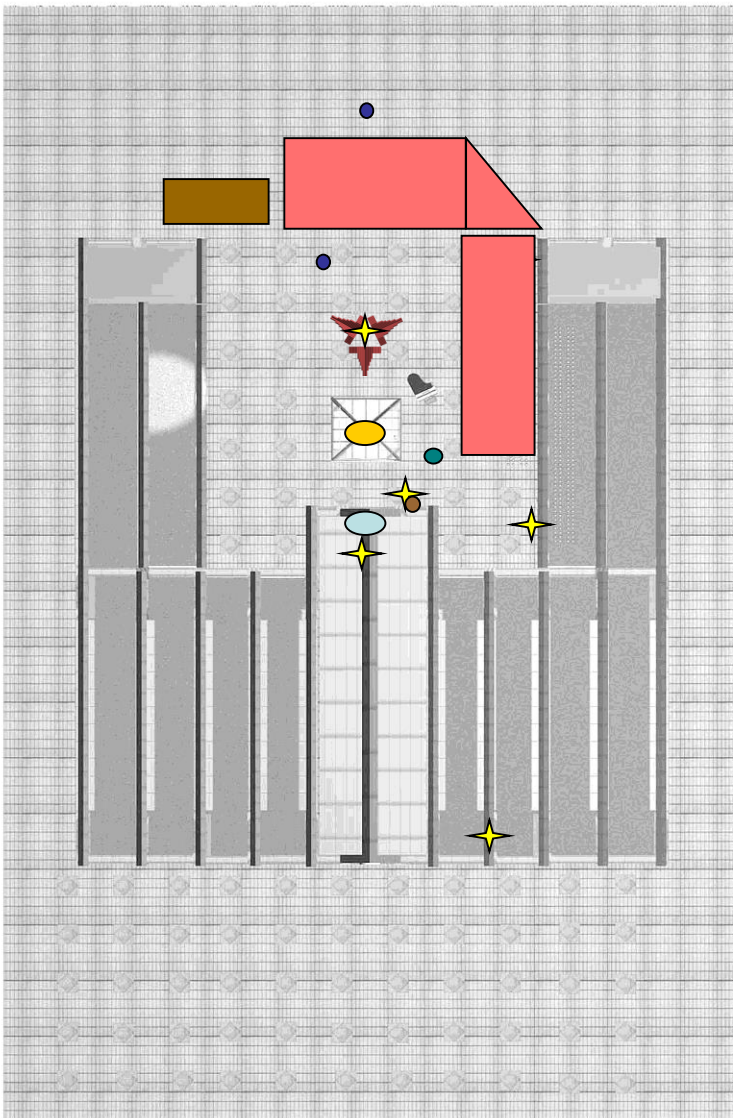
- Reserved seat will be arranged at a special table.
- There will be an announcer present to explain the situation and that the performance will start soon.
- The area for the performance is clear marked with traffic flashing lights (Pika-Pika).
- The woman interacts with the candles, moves around and lights the candles. Sign that the performance is starting.
- Monique gives queue for the priest to enter the revolving door. They continued to sing, and continued going up and down the escalator. One guard to help entering the door of the elevator.
- The right space at the entrance should be as empty as possible for audience to see the priests and the woman dancer
The woman turns on the light of the motorbike She blows out the candles let the children go to the door next the elevator.
and starts the motor and leaves to come back again, see picture, goes to the space where her veil will be elevated and she disappear walking up the escalator, passing by the priest in a faster speed.
- The children leave through the glass door to the backdoor, opened by another woman in veil and guard.
- They all wait in front of the open door. (Check lighting) till queue to leave
- The children go to the 2nd floor, the 2nd woman in veil to the 3rd floor
- 1 Stage manager, in contact with, guide of boys group, priests, theater, public, woman, woman with motorbikes, children, and welders/percussionists.
- 1 stage manager is seating next to the sound engineer and the lighting operator.
- Total 12 wireless communication devices.



UNU Performance	"Priest dance"	Date 13-08-2003
Start time	18:50	
Place	entrance hall, outside hall contacted to square	
Safety measurements	guard to control the entering public	
Lights	✦	
Video projector	● starts, when woman turns on the bike's head lights?	
Materials		
Misc		
Sound	● singing wireless mic., to be heard in front of building and side hall	
Public	■ slowly, entering the space, controlled by guard	
Chorus	■	
Buddhist priests	● keep moving on the escalator	
Children 3	○ leaving through the back door by the elevator,	
Woman without veil	● leaving by escalator	
Boys dance group	● The boys dance group visible in the pyramid when the public enters the space.	
Pika Pika lights	- - -	

Notes

- A woman in veil opened the door for the 3 children
 - One by one a priest is leaving the escalator to go upstairs.
 - There will be always 2 priests left on the escalator till the public are to be "seated"
- The woman will dance close to the high glass wall inside, while outside the audience passing by to the backsquare

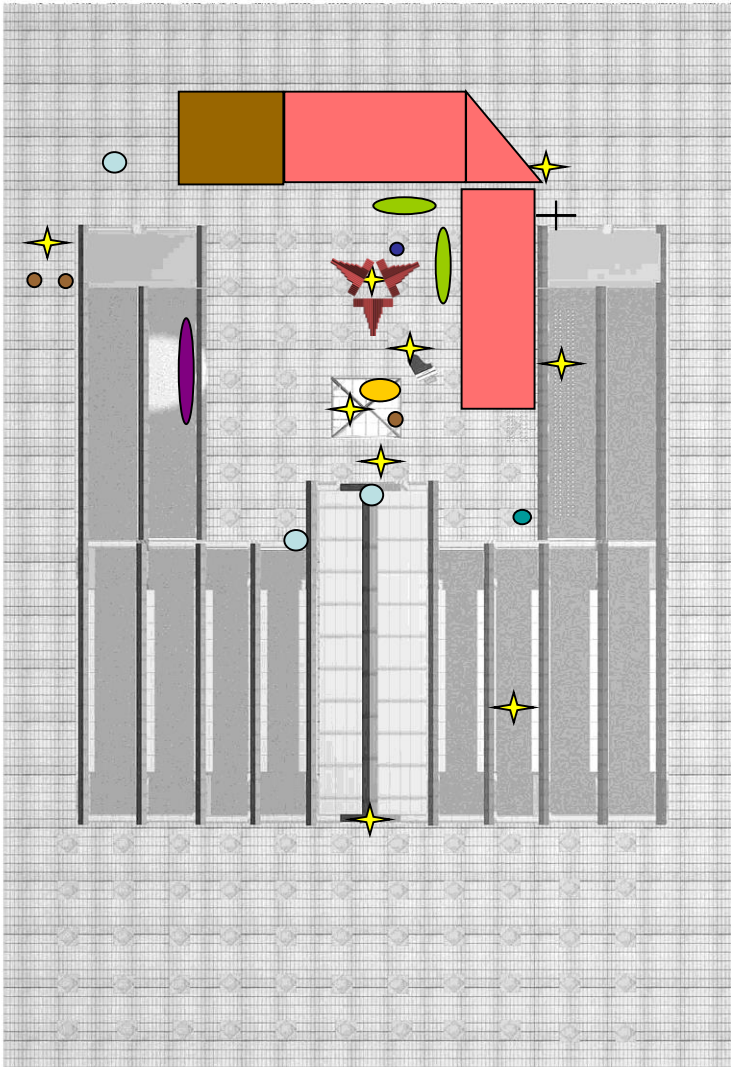


UNU Performance		"The World Through different eyes" Date 13-08-2003	
Start time	19:10		
Place	square		
Safety measurements	guards to control the public		
Lights	✦		
Video projector	●	on, showing eyes of children	
Materials			
Misc			
Sound	●	2 microphones for storytellers	
Public	■	are seated	
Chorus	■	song 'to see with other eyes'	
Woman without veil	●	visible on the balcony, 10th FI	
Children 3	○	waiting for the Chorus to join in.	
Buddhist priests	●	waiting under stairway in the pyramid for the queue to start	
Dance group Boys	○	visible in pyramid	

Notes

The chorus entering the stage, singing: " seeing the world through different eyes". They are wearing binocles, to be handed over to the public which will be passed over the next one, "sharing each other view"

Woman appears on 10th Floor level of the UNU terrace singing ;"seeing the world through different eyes"



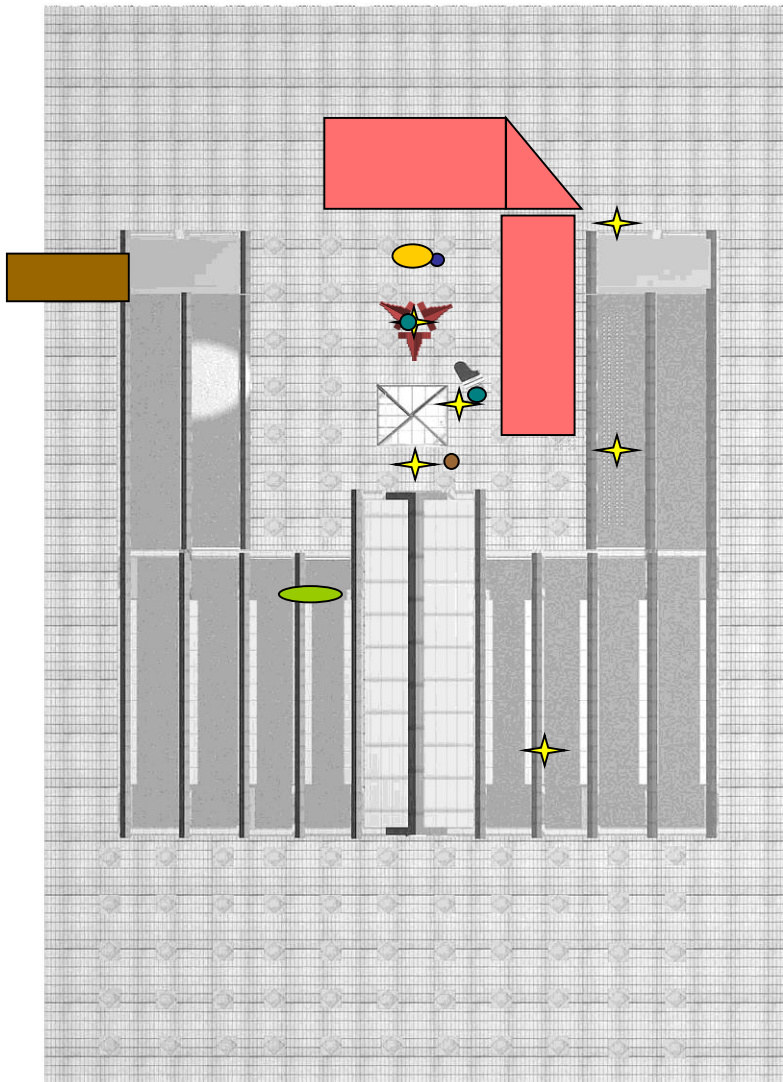
UNU Performance Tankstory

Date 13-08-2003

Start time	19:00	
Place	square	
Safety measurements	public to be seated by guards	
Lights	★	
Video projector	●	project on the wall
Materials		
Misc		
Sound	●	backstage is on
2 motorbikes	●●	
theatergroup	●	put on the right moment sunglasses on
Public	■	are seated, special chairs for handicapt and elderly and children
Chorus	■	
Woman without veil	●	vissible on the balcony, 10th FI
Chirdren 3	○	one child carring a tanktoy enters the stage
Buddhist priests	●	down in the pyramid, waiting for the cue to enter stage after tankstory and t
Boys Dancegroup	●	vissible in the pyramid, slow dance movements

Notes:

- Woman enters with a hemisphere on her stomach
 - Projection of tankstory
 - A storyteller tell the tank story looks in the metal tube to express the view of the actors in front of the metal installation close to the public
 - During the story, the actor on the 3rd floor put on sunglasses, synchronized with the play, light cue for 3rd floor
 - A woman in veil walks around the metal installation.
 - A while entering a huge silhouette of a tank is visible. light from behind)
 - A child enters around the corner carrying a toy tank
 - She goes to the woman, backsound of a approaching tank“ (possible a bike for the lights, come around the corner. Waiting there and leaves the stage.
 - Woman is singing “to see with other eyes” then goes to the piano and chorus are joining.
- After tank story, the priest go to sit on the cushion in front of the public, 2 min silence a gong then they leave. passing the children to the waiting hall
Light out.

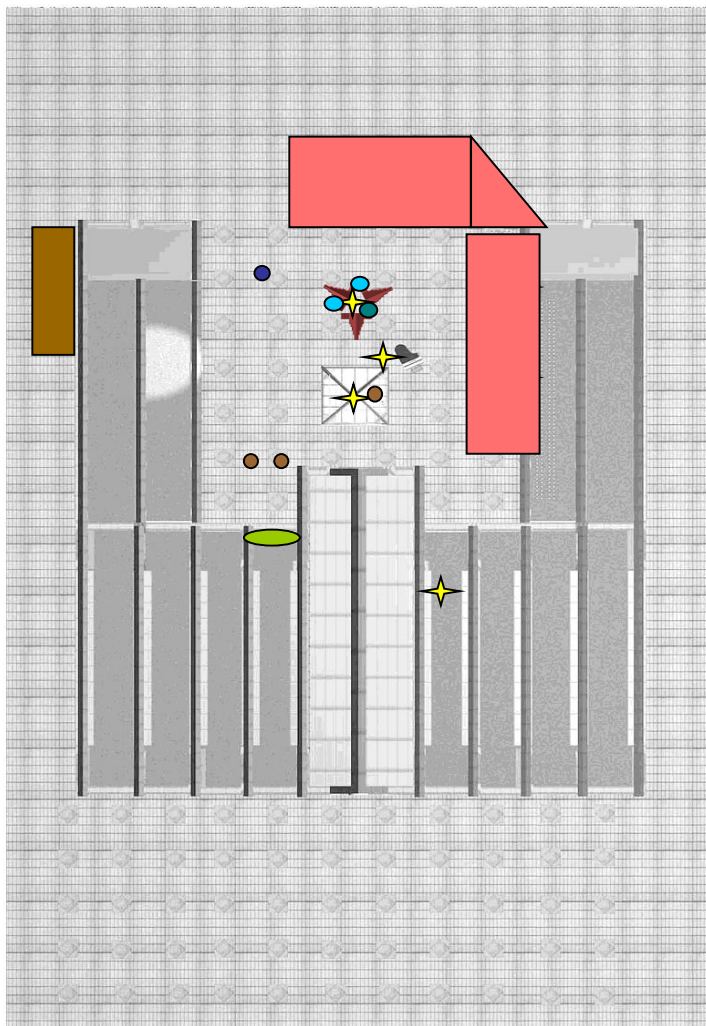


UNU Performance Brother dance			Date 13-08-2003
Start time		19:20	
Place		square	
Safety measurements		public to be seated by guards	
Lights	✦	most out, followed by a play of shadows	
Video projector	●		
Materials			
Misc			
Sound	●	microphone for storyteller	
Public	■	are seated	
percussionist	●	inside metal installation	
Woman without veil	●	at the piano	
Boys dance piece	○	boys coming out of the pyramid, start from metal stage installation to backstage	
		in the pyramid	
Buddhist priests	◌	coming out of the pyramid when brother dance is finished, carrying their cushions.	

Notes

The boys leave the pyramid with cap, boshi, go over the installation, Miho is hiding in it to come out when the piano start

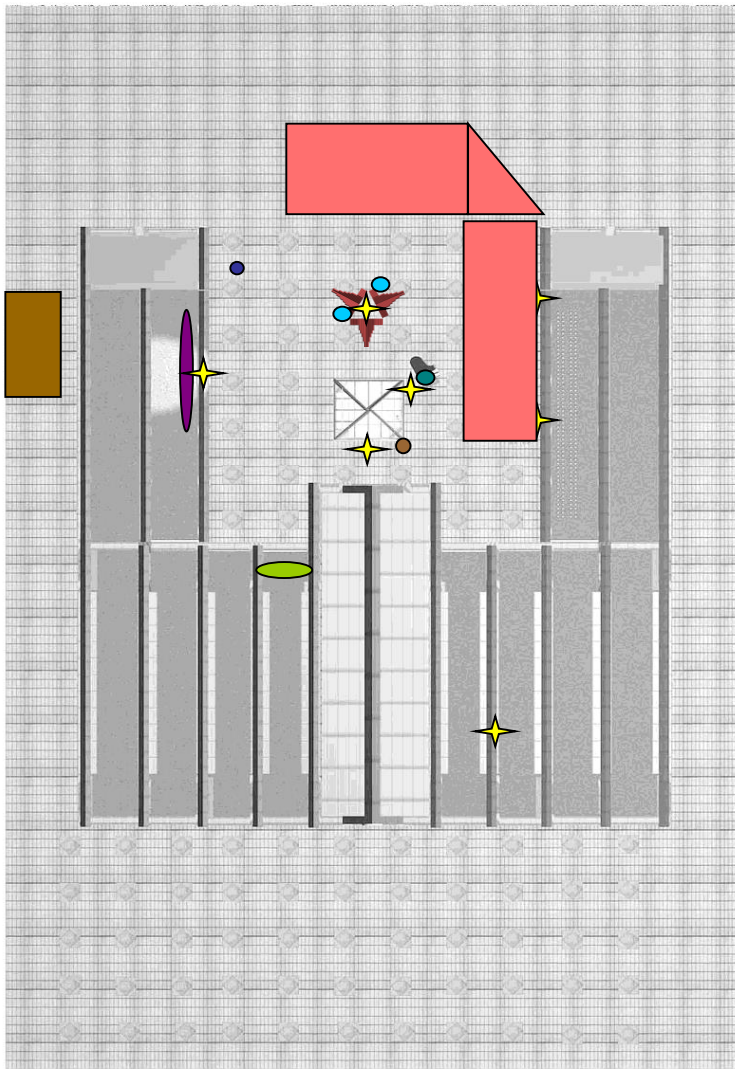
- Woman is singing "brother" together with 2 more singers,
- Boys leave stage through left hallway
- video projectors makes shadows on walls.



UNU Performance Metal dance		Date 13-08-2003
Start time		19:25
Place		square
Safety measurements		public is seated by guards
Lights	✦	
Video projector	●	
Materials		cussions, weldingmachines 2
Misc		
Sound	●	microphone by metal installation
2 motorbikes	● ●	roaring gently to loud their motors
Public	■	are seated
Percussionist, welders	●	start to play
Woman without veil	●	
Buddhist priests	●	
Chorus	■	sitting in 2 lines, chanting

Notes

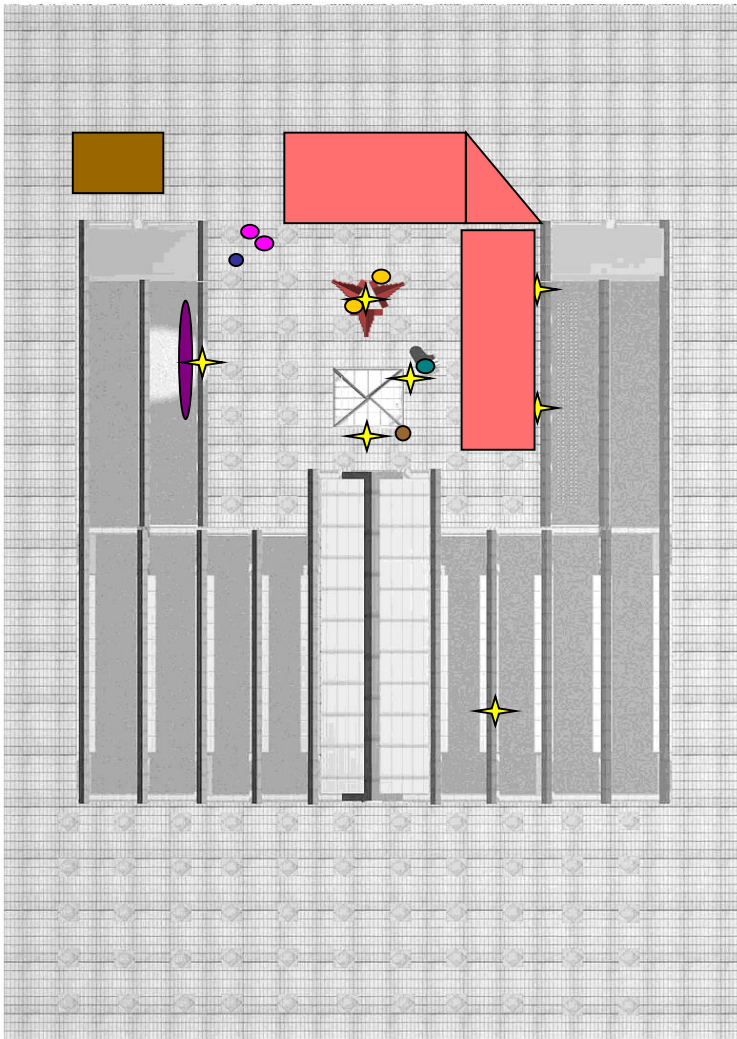
- The metal installation will be erected by performers, and priests.
- When erected, the priest are going to sit on cushions chanting.



UNU Performance "As if"		Date 13-08-2003
Start time		19:30
Place		square
Safety measurements		public to be seated by guards
Lights	✦	
Video projector	●	
Materials		
Misc		
Sound	●	microphone by metal installation
Theater group	●	standing visible on balcony talking and creating sound with a hammer
Public	■	are seated
Percussionist/welders	●	start to play
Woman without veil	●	
	●	
Buddhist priests	●	sitting in 2 lines, chanting
Chorus, small	■	end of As if song they sing the echo part

Notes

- Woman sings "As if",



UNU Performance "Makes me cry"		Date 13-08-2003
Start time		19:45
Place		square
Safety measurements		public to be seated by guards
Lights	✦	lights on theater group
Video projector	●	Video 'second move'
Materials		
Misc		
Sound	●	microphone by metal installation
Girl and boy	●	watching the tuba, Alt sax to play
Tuba, & Sax player	●	starting to play
Theater group	●	not visible
Chorus	■	
Public	■	are seated
Percussionist, welders	●	
Woman without veil	●	behind the piano
Buddhist priests	●	leaving the stage
End time		19:55

Notes

- Woman sings "Makes me cry"
-
- Video Zowi on wall
- Chorus enter the space and singing seeing the world in the same time picking up the binoculars
- Final thank word.